



Thursday, 11 November

09:00 **Panel : Welcome**
Welcome Session
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Jonathan Paul Eburne

09:15 **Workshop : Mediating Surrealist Art**
Mediating Surrealist Art
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Adam Jolles

How to Mediate Surrealism?

» [Ms. Julia Freiboth](#), [Ms. Jari Ortwig](#), [Ms. Irmgard Schifferdecker](#)

The 1940 International Surrealist Exhibition in Mexico City: a milestone for the Mexican Modern Art

» [Mrs. Ilse Vollbrechthausen](#)

Beyond-Historiographical Reflections on Surrealism in Sweden

» [Dr. Andrea Kollnitz](#)

Refugees among the Plane Trees: The Surrealists in Marseille

» [Prof. Adam Jolles](#)

10:45 **Panel : Fourier and the Right to be Lazy!**
Surrealism, Charles Fourier and the Right to be Lazy!
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Abigail Susik

Infrastructures of Passion: Fourier Today

» [Dr. Kieran Aarons](#), [Mx. Hugh Farrell](#)

Chicago Surrealism, L'Écart absolu, and Fourier

» [Ms. Penelope Rosemont](#)

Walter Benjamin, Fourier, and the Kingdom of Freedom

» [Dr. Michael Löwy](#)

The 'Klapheck computer': Deregulated Machines and Surrealist Sabotage in the 1960s

» [Dr. Abigail Susik](#)

12:15 **Panel : Collections/Objects**
Surrealist Collections, Indigenous Objects
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Kate Conley

André Breton: hermaphroditic objects and surrealism?

» [Prof. Fabrice FLAHUTEZ](#), [Prof. fabrice flahutez](#)

Night Dancing and Surrealist Collections

» [Prof. Kate Conley](#)

Cartographie de l'atelier du 42, rue Fontaine

» [Dr. ANNE FOUCAULT](#)

13:30 **Panel : Natural Histories of Technique**
Natural Histories of Technique
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Kate Conley

A Dandy Lion in Paris: Surrealist flânerie and the collaged streetscape in Une semaine de bonté (1934)

» [Dr. Allan Madden](#)

Imaginative Excavation: Theodor W. Adorno's Concept of Technique and Max Ernst's Natural History Series

» [Dr. Justin Neville Kaushall](#)

Jackson Pollock's 'Psychoanalytic' Drawings - some legacies, private and public

» [Mr. Murray Rosen](#)



Continued from **Thursday, 11 November**

14:45 **Panel : TR: Le signifiant de l'exil**
Table ronde: Le signifiant de l'exil dans le Surréalisme d'Après-Guerre
Stage - ISSS SURREALISMS 2021
Chaired by: Mr. Laurent DOUCET

Le signifiant de l'exil dans le Surréalisme d'Après-Guerre
» [Mr. Laurent DOUCET](#), [Mr. Clément GAËSLER](#), [Ms. Christine HALLER](#),
[Ms. Maria Rosa LEHMANN](#)

16:00 **Panel : Look Again!**
Look Again!
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Effie Rentzou

Some Contemporary Re-looking
» [Prof. Mary Ann CAWS](#),

Maud Bonneaud Westerdahl: la historia de una surrealista/ Maud Bonneaud-Westerdahl: the history of a surrealist artist
» [Dr. Angeles Gómez](#)

Puppetry in the Collages and Assemblages of Sergei Parajanov
» [Mrs. Alvard Semirijan](#)

17:15 **Panel : Toyen**
Toyen
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Karla Huebner

Toyen and Myth
» [Dr. Karla Huebner](#)

The semiotics of Desire: Toyen's erotic illustration and language
» [Ms. Barbora Kraml](#)

Toyen and the Gold of Friendship
» [Mr. Jay Cruikshank](#)

18:30 **Panel : Indigenous Legacies: Edmund Carpenter @100**
Celebrating Edmund Carpenter at 100: indigenous legacies via Surrealist collectors
Stage - ISSS SURREALISMS 2021
Chaired by: Mr. Sean Mooney

Celebrating Edmund Carpenter at 100: indigenous legacies via Surrealist collectors
» [Mr. Sean Mooney](#), [Mr. Mark Siegeltuch](#), [Mr. Chuna McIntyre](#)

20:00 **Panel : Global South**
Surrealism and the Global South
Stage - ISSS SURREALISMS 2021
Chaired by: Catherine Hansen

Transformational Possibilities: Paranoiac Knowledges and Postcolonial Surreality
» [Dr. Eugene de Klerk](#)

The Testimony of L'Afrique fantôme: Michel Leiris' Ethnographic Diary as Witness and Confession
» [Dr. Kirsten Strom](#)

Artificial Hells: Surrealist counter-mapping in the art of Eugenia Lim and James Nguyen
» [Dr. Jaime Tsai](#)

21:15 **Panel : RT: Aotearoa New Zealand**
Roundtable: Exhibiting Surrealism in Aotearoa New Zealand
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Raymond Spiteri



Continued from **Thursday, 11 November**

Exhibiting Surrealism in Aotearoa New Zealand

» [Ms. Lizzie Bisley](#)

Exhibiting Surrealism in Aotearoa New Zealand.

» [Dr. Gregory Minissale](#)

Exhibiting Surrealism in Aotearoa New Zealand

» [Dr. Raymond Spiteri](#), [Ms. Lizzie Bisley](#), [Dr. Gregory Minissale](#)

Friday, 12 November

06:45

Panel : Archiv der Avantgarden

Surrealism in the Archiv der Avantgarden (Archive of the Avant-Gardes)

Stage - ISSS SURREALISMS 2021

Chaired by: [Dr. Przemyslaw Strozek](#)

From Surrealism to Blockhaus

» [Dr. Rudolf Fischer](#)

Archival Material to Study the History of Global Surrealism

» [Dr. Przemyslaw Strozek](#)

Searching for traces: Joan Miró and his network

» [Dr. Karin Müller-Kelwing](#)

An unfinished business

» [Dr. Marcelo Rezende](#)

Discovering Surrealism in the AdA

» [Mrs. Stefanie Recsko](#), [Mr. Nils Hilkenbach](#)

08:15

Panel : Mexico and Nature

Emeralds Roaring, Obsidian Butterflies: Mexico and Nature

Stage - ISSS SURREALISMS 2021

Chaired by: [Dr. Terri Geis](#)

**'The Secret of the Lost Leopard who hid in the Temple of Time':
Nanos Valaoritis, Marie Wilson and Mexico**

» [Dr. Victoria Ferentinou](#)

**A Surrealist Morphology of El Paricutín: Wolfgang Paalen, Roberto
Matta, Gunther Gerzso and the Birth of a New Volcano in Mexico**

» [Dr. Daniel Garza Usabiaga](#)

Las Pozas: A Surrealist-Gothic Ecology

» [Dr. Donna Roberts](#)

**Traveling the Strange Magic Ocean: Women
Artists/Environmentalists in Mexico**

» [Dr. Terri Geis](#)

09:45

Panel : Spaces of Unconscious

Surrealism and the Spaces of the Unconscious

Stage - ISSS SURREALISMS 2021

Chaired by: [Dr. Catriona McAra](#)

**"A Bird in the Room". Dystopian Dreamscapes in the Work of Kay
Sage**

» [Ms. Jennifer Jäger](#)

Where All Is Subject: Surrealism and Panpsychism

» [Dr. Kristoffer Noheden](#)

**La Clef des Songes: dream machine against homogenous fascist
aesthetics**

» [Ms. Jessica Passos](#)



Continued from **Friday, 12 November**

11:15 **Panel : RT:**
Roundtable: Earth as a Desert: Surrealism and Ecology (revisited)
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Iveta Slavkova

Earth as a Desert: Surrealism and Ecology (revisited)
» [Dr. Iveta Slavkova](#), [Dr. Anne Marie Butler](#), [Dr. Donna Roberts](#),
[Christina Heflin](#), [Dr. Julia Drost](#), [Dr. Samantha Kavky](#)

12:30 **Panel : Styling Material Self**
Styling the Material Self
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Nadia Albaladejo

Remedios Varo: Surrealist Fashionista
» [Dr. Nadia Albaladejo](#)

'My head inside a bird cage': Costume and Surrealism in the diaries of Anaïs Nin
» [Ms. Josie Cray](#)

Leonor Fini: Flesh as textile; textile as flesh
» [Dr. Rachael Grew](#)

Bonaventure (1977) by Bona de Mandiargues: The Intermedial Poetics of Surrealist Self-Portraiture
» [Ms. Brianna Mullin](#)

14:00 **Workshop : Dalí's Surr.**
Salvador Dalí's Surrealisms
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Miguel Escribano

The Dalí Museum in Florida

» [Dr. William Jeffett](#)

Dalí y Breton. Encuentros y desencuentros

» [Dr. Vicent Santamaria](#)

Salvador Dalí's 'Nuclear Mysticism' and Aldous Huxley's 'Rationally Defensible Mysticism'

» [Dr. Miguel Escribano](#)

Crisalida -- Surreal, Therapeutic, Anti-constructionist Paranoiac-Critical Architecture

» [Dr. Simon Weir](#)

Response: Salvador Dalí's Surrealisms

» [Prof. Dawn Ades](#)

Response: Salvador Dalí's Surrealisms

» [Dr. Elliott King](#)

16:00 **Panel : Announcements**
ISSS News, Announcements

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Jonathan Paul Eburne and Prof. Effie Rentzou

16:30 **Panel : Geopolitics of Contemporary**
The Geopolitics of Contemporary Surrealisms

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Jonathan Paul Eburne

Surrealist Impulses in Modern and Contemporary Tunisian Art

» [Dr. Anne Marie Butler](#)



Continued from **Friday, 12 November**

Surrealism and the Real of Slavery: An Intervention with Kara Walker

» [Prof. Merrill Cole](#)

Surrealpolitik: Surreality and the National Security State

» [Dr. John Schoneboom](#)

18:00

Panel : Photographic Statements

Surrealism's Photographic Statements

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Raymond Spiteri

Juxtographers

» [Prof. Susan Laxton](#)

Dyn's Photographic Vernacular

» [Dr. Erin McClenathan](#)

The function and fate of the found object in exhibition photography between 1914 and 1936.

» [Mr. Jonathan Auld](#)

19:15

Panel : Urban Lit. Surr & Queer NYC

Urban Literary Surrealism and the Making of Queer New York

Stage - ISSS SURREALISMS 2021

Chaired by: Prof. Natalya Lusty

American Urban Surrealism: Hart Crane's The Bridge

» [Prof. Paul Giles](#)

Kathy Acker's Downtown Surreal

» [Prof. Natalya Lusty](#)

Homorendition and Pleasurable (Dis)orientations in Charles Henri Ford and Parker Tyler's The Young and Evil (1933)

» [Mr. Dylan Rowen](#)

20:30

**Panel : Machines Don't Care: Architecture, Drawing, Machines
Machines Don't Care: Architecture, Drawing, and the Surrealist
Machine**

Stage - ISSS SURREALISMS 2021

Chaired by: Prof. Michael Chapman

**Automatism and Automatons: Playing the Exquisite Corpse with
Drawing Machines**

» [Dr. Timothy Burke](#)

**The Surrealist Allegorical Architectural Project: Architecture, the
Machine, and the Dystopian Condition**

» [Prof. Daniel K Brown](#)

**Passionless Beauty of a Great Machine: The Intersections of New
Photography and the City in the Work of Max Dupain**

» [Mr. Peter Fisher](#)

**Drawing In: The sentient receptacle, wearable brain-imaging and
drawing traces.**

» [Ms. Marissa Lindquist](#)

Given, Even

» [Mr. Jack Murray](#)

Dysfunctionalism: machines of love and hate.

» [Prof. Michael Chapman](#)



Saturday, 13 November

06:00

Workshop : Workshop: Dream Salon

Workshop: Dream Salon. Dream Salon participatory performance with discussion and painting of an attendee's dream

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Julia Lockheart and Prof. Mark Blagrove

Workshop (90 minutes): Dream Salon participatory performance with discussion and painting of an attendee's dream

» [Dr. Julia Lockheart](#), [Prof. Mark Blagrove](#)

07:15

Panel : Marché de l'art surr. en Europe

Le marché de l'art surréaliste en Europe

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Alice Ensabella

Le marché de l'art surréaliste en Europe

» [Dr. Alice Ensabella](#), [Dr. Caterina Caputo](#), [Dr. Domenica Angela Sanna](#), [Dr. Virginie Devillez](#)

Les débuts du marché du surréalisme en Belgique (1924-1932)

» [Dr. Virginie Devillez](#)

Le marché de l'art surréaliste en Angleterre dans les années trente : galeries, marchands et collectionneurs

» [Dr. Caterina Caputo](#)

La circulation du surréalisme et de son héritage dans le Milan d'après-guerre

» [Dr. Domenica Angela Sanna](#)

08:45

Panel : Tour-RT: Surrealism Beyond Borders

Virtual Tour and Roundtable: Surrealism Beyond Borders

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Stephanie D'Alessandro

Surrealism Beyond Borders

» [Dr. Stephanie D'Alessandro](#), [Dr. Matthew Gale](#), [Dr. Lauren Rosati](#), [Dr. Sean O'Hanlan](#), [Mr. Sasha Frere-Jones](#), [Dr. Lori Cole](#), [Dr. Gavin Parkinson](#), [Prof. Effie Rentzou](#), [Dr. Elliott King](#), [Mr. Riad Kherdeen](#), [Dr. Abigail Susik](#)

10:45

Panel : Art Histories

Surrealist Art Histories

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. William Atkin

Michel Leiris and Francis Bacon: Head to Head

» [Dr. Catherine Howe](#)

Surrealism, Modern Art and the Creative Act in the Early Writings of Alain Jouffroy, 1956-1961

» [Dr. William Atkin](#)

"Magic Powers of the Pictures": Mazhar Şevket İpşiroğlu and the Surrealist Method

» [Ms. Ambra D'Antone](#)

Magic Art or the History of Art Upturned? Reappraising L'Art magique

» [Dr. Michael Richardson](#)

12:15

Panel : Archives

Archives non frontières du surréalisme

Stage - ISSS SURREALISMS 2021

Chaired by: Prof. Effie Rentzou

Le site André Breton, Archives internationales du surréalisme ?

» [Dr. Constance Krebs](#)

La revue Clé, une tentative d'art international surréaliste (ou non ?)

» [Mr. Antoine Poisson](#)



Continued from **Saturday, 13 November**

13:00 **Panel : Magical Tales**
Magical Tales: Women Artists, Surrealism & Latin America
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Alyce Mahon

Maria Martin's Amazonia

» [Prof. Alyce Mahon](#)

Madness and the Mythic: Surrealism and Hybridity in the Work of Violeta Parra

» [Dr. Lorna Dillon](#)

Queering Colonial Power Relations: Lydia Cabrera's Tales of the Afro-Cuban Marvellous

» [Dr. Andrea Gremels](#)

Leonora Carrington (1917-2011): Painting as the "Nonverbal Part of Magic"

» [Ms. Helen Bremm](#)

Syncretic Vitalism in Rosana Paulino's Archetypes

» [Dr. sofia gotti](#)

14:30 **Panel : apropiaciones en las Américas**
Surrealismo y sus apropiaciones en las Américas
Stage - ISSS SURREALISMS 2021
Chaired by: Melanie Nicholson

¡Swinging Sixties! Surrealismo y vanguardias en el México de los 60

» [Ms. Célia Stara](#)

La (re)apropiación del método paranoico-crítico de Salvador Dalí en La tortuga ecuestre de César Moro

» [Mr. José Mori](#)

Surrealismo en la imagen y la palabra de Héctor Rojas Herazo

» [Mrs. Alejandra García Herrera](#)

15:45 **Panel : Research-Creation**
Surrealist Research-Creation
Stage - ISSS SURREALISMS 2021

Wearing My Last Skin

» [Dr. K. A. Laity](#)

Diving to The Cinema Beneath the Lake: a novel as immersive synthetic-magical exploration of the surrealist prose of Claude Cahun, Ithell Colquhoun and Leonora Carrington.

» [Mr. Stephen Sunderland](#)

Esthétiques radicales: a Conversation

» [Prof. Pierre Taminiaux](#), [Prof. fabrice flahutez](#)

17:00 **Panel : Messianic**
Messianic Surrealisms
Stage - ISSS SURREALISMS 2021
Chaired by: Prof. Roger Rothman

Tiny Surrealisms: Dali, Yiddish Poetry, and Post Holocaust Dead

» [Dr. Michael Williamson](#)

Liberation Beyond Nation: Breton's _Ode to Charles Fourier_

» [Prof. Barrett Watten](#)

'A Philosophical Fortinbras': Walter Benjamin's Surrealist Legacy

» [Sofia Cumming](#)

18:15 **Panel : Environments**
Surrealist Environments
Stage - ISSS SURREALISMS 2021
Chaired by: Dr. Adam McKee



Continued from **Saturday, 13 November**

The Surreal City: Paris Peasant, Last Nights of Paris, and Surrealist Psychogeography

» [Dr. Adam McKee](#)

Walter Benjamin's New Media Surrealism

» [Prof. Barry Faulk](#)

For a New Paris: China Miéville's Antifa Surrealism

» [Dr. Blake Stricklin](#)

19:30

Panel : Un-Musing

Un-Musing the Creative Imagination

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Raymond Spiteri

Dorothea Tanning's Mermaid Imagination

» [Dr. Victoria Carruthers](#)

Resurrecting Nadja: Surrealism, Movement, and Madness in Emily Holmes Coleman's The Shutter of Snow and Leonora Carrington's Down Below

» [Dr. Kimberly Coates](#)

Legitimizing the 'Lady of the Glove': A Justification of Lise Deharme's Rule-Breaking Role in the French Surrealist Movement

» [Ms. Kimberly Bressler](#)

Sunday, 14 November

06:30

Panel : RT: Inner Space Exporation Unit

Roundtable: The Inner Space Exploration Unit

Stage - ISSS SURREALISMS 2021

Chaired by: Prof. Judith Noble and Dr. James Riley

The Inner Space Exploration Unit

» [Prof. Judith Noble](#), [Dr. James Riley](#), [Mr. Ethan Pennell](#), [Dr. Yvonne Salmon](#), [Prof. Dominic Sheherd](#), [Mr. Terence Maughan](#)

08:00

Panel : L'oeuvre écrit de Leonora Carrington

Présentation de l'oeuvre écrit de Leonora Carrington

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Karla Segura

Segura Pantoja - "Présentation de l'oeuvre écrit de Leonora Carrington"

» [Dr. Karla Segura](#), [Mrs. Laurence Loutre-Barbier](#)

09:00

Panel : Feminist-Surrealist Adaptations

Feminist-Surrealist Adaptations and Rewritings

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Anna Watz

Maternal Eroticism: Leonor Fini's Mourmour, conte pour enfants velus

» [Dr. Anna Watz](#)

Breakfast in Marble: Meret Oppenheim's Kaspar Hauser oder Die Goldene Freiheit

» [Prof. Patricia Allmer](#)

Travelling Incognito: When Men Rewrite Leonora Carrington

» [Dr. Catriona McAra](#)

A Bloody Abyss: Valentine Penrose, Interpretation and the Historical Novel"

» [Dr. Felicity Gee](#), [Dr. Anna Watz](#)

10:30

Panel : Creolizing

Creolizing Surrealism in the Americas

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Andrea Gremels



Continued from **Sunday, 14 November**

Romantic Transplants: Surrealist Landscapes in the Americas

» [Dr. Samantha Kavky](#)

Hybrid surrealisms and surrealist legacies in the Antilles

» [Dr. Tessel Bauduin](#)

The same and the different. Art, life and political passion as reflected by the friendship between Frida Kahlo and Tina Modotti

» [Dr. Teresa Lucia Cicciarella](#)

11:45

Panel : Disorienting Objects/Subjects

Disorienting Objects/Subjects

Stage - ISSS SURREALISMS 2021

Chaired by: Prof. Effie Rentzou

Perverse utility: Surrealist furniture of the late 1930s

» [Prof. Krzysztof Fijalkowski](#)

(Dis)orientations: a queer analysis of mythology and artistic identity within women's surrealism

» [Ms. Isabelle Pyle](#)

Surrealist Mannequins

» [Prof. Effie Rentzou](#)

13:00

Panel : Sentient Landscapes

Sentient Landscapes

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Nadia Albaladejo

The Secret of the Northern Lights: A Foray into Surrealism's Polar Marvelous

» [Ms. Vittoria Lion](#)

Visions of Exteriority: Nature, Aesthetics, and Politics within the Surrealist Group of Madrid

» [Dr. Ana Marques](#)

Diabolical deserts: Encountering an EcoGothic wilderness in Dorothea Tanning's surrealist novel Chasm: A Weekend (2004).

» [Ms. Karen Eckersley](#)

14:15

Panel : Aventures de réception

Les aventures de la réception surréaliste

Stage - ISSS SURREALISMS 2021

Chaired by: Jason Earle

André Breton et Giordano Falzoni: autour d'une amitié et pour l'histoire du surréalisme en Italie (1960-1970)

» [Dr. Teresa Nocita](#)

La réception du surréalisme au prisme du personnalisme dans le milieu littéraire et artistique québécois 1934-48 : une modernité pas très (anti)catholique

» [Dr. Christian Roy](#)

Réponse

» [Dr. Iveta Slavkova](#)

15:30

Panel : Magical Operations

Magical Operations

Stage - ISSS SURREALISMS 2021

Chaired by: Dr. Susan Aberth

Immanence and Enigma in Ithell Colquhoun's Occult Surrealism

» [Mr. Charles Clements](#)

The Tarot of Leonora Carrington

» [Dr. Susan Aberth](#), [Ms. Tere Arcq](#)

Mina Loy and the Reinvention of Surrealist Black Magic

» [Ms. Jennifer Ashby](#)



Continued from **Sunday, 14 November**

16:45 **Panel : Cinematic Passages**
Cinematic Passages
Stage - ISSS SURREALISMS 2021
 Chaired by: Prof. Natalya Lusty

The Persistence of Animism in Film

» [Mr. Jim Lastra](#)

The Passage of Time in Dreams: An analysis of Time in Luis Buñuel and Salvador Dalí's Un Chien Andalou.

» [Dr. Diego Sosa](#)

Unwatchably Strange: Surrealism in the Cinema of the Greek Weird Wave

» [Prof. Janice Loreck](#)

18:00 **Panel : Dada Prodigies**
Ab/Proto/An/Am— Dada Prodigies in the U.S.
Stage - ISSS SURREALISMS 2021
 Chaired by: Claire Howard

"Dada Prodigies of Black": Bob Kaufman's Abomunist Manifesto and The San Francisco Scene

» [Prof. Daniel Katz](#)

Mina Loy's Proto-Surrealist Poetics

» [Dr. Yasna BOZHKOVA](#)

"Marcel Duchamp: insolent anartist- from the shadows, creating mischief on both sides of the Atlantic"

» [Prof. James McManus](#)

"To be or not to be...American": Simulating Racial Difference with Arthur Cravan and Jack Johnson

» [Mr. Austin Hancock](#)

19:30 **Panel : Closing**
ISSS Closing Remarks
Stage - ISSS SURREALISMS 2021
 Chaired by: Prof. Effie Rentzou

On Demand

10 November 06:00 **Bundle: 1 Sessions released on-demand**
ISSS Virtual Book Display

1 of 1 **General : Book Display**
Author Celebration/Librairie/Libreria

10 November 09:00 **Bundle: 12 Sessions released on-demand**
Pre-recorded Art Interventions

1 of 12 **General : Ghostly World of COVID-19**
The ghostly World of COVID-19: a Surrealist Perspective
 Chaired by: Prof. Pierre Taminiaux

2 of 12 **General : Poetry Made by All**
Poetry Made by All: Collective Surrealist Activity and Surrealist Practice as Research
 Chaired by: Dr. DARREN THOMAS

3 of 12 **General : Caws and Carson: Alice Paalen**
A conversation between Mary Ann Caws and Margaret Carson about Alice Paalen Rahon and Remedios Varo
 Chaired by: Prof. Margaret Carson



4 of 12	General : Poems: Johnny in Lihts Poems from Johnny in Lights Chaired by: Prof. Merrill Cole
5 of 12	General : Versprechen (The Promise) Das Versprechen (The Promise) Chaired by: Mr. Hans Castrup
6 of 12	General : Lucid Dreaming Lucid Dreaming: Surrealism in Action Chaired by: Mrs. Satty VerbArt
7 of 12	General : Greek Poets: A Reading "Surrealism Freed me from Many Things": A Poetry Reading of Poems about Nearly Forgotten Greek Surrealist Poets Chaired by: Dr. George Kalamaras
8 of 12	General : Enigma of Hypnagogia The Enigma of Hypnagogia: Morphology of Covid Chaired by: Dr. Fariba Bogzaran
9 of 12	General : After the Magician After the Magician Chaired by: Ms. Lea Petrikova
10 of 12	General : Pandemiosis Pandemiosis: A Surrealist Guide to the New Condition Chaired by: Mr. Stephen Sunderland
11 of 12	General Surrealism in Bulgaria Seen by the Artists Chaired by: Prof. Desislava Hristova
12 of 12	General Paintings of keyworkers' pandemic dreams Chaired by: Dr. Julia Lockheart

11 November 09:00	Bundle: 6 Sessions released on-demand En français
1 of 6	Panel : Marché de l'art surr. en Europe Le marché de l'art surréaliste en Europe Chaired by: Dr. Alice Ensabella
2 of 6	Panel : TR: Le signifiant de l'exil Table ronde: Le signifiant de l'exil dans le Surréalisme d'Après-Guerre Chaired by: Mr. Laurent DOUCET
3 of 6	Panel : Collections/Objects Surrealist Collections, Indigenous Objects Chaired by: Prof. Kate Conley
4 of 6	Panel : Aventures de réception Les aventures de la réception surréaliste Chaired by: Jason Earle
5 of 6	Panel : Archives Archives non frontières du surréalisme Chaired by: Prof. Effie Rentzou
6 of 6	Panel : L'oeuvre écrit de Leonora Carrington Présentation de l'œuvre écrite de Leonora Carrington Chaired by: Dr. Karla Segura
11 November 09:00	Bundle: 1 Sessions released on-demand En español
1 of 1	Panel : apropiaciones en las Américas Surrealismo y sus apropiaciones en las Américas Chaired by: Melanie Nicholson