



CALL FOR PAPERS:

International Journal of Surrealism No. 1, Vol 1: The “Problem of Woman” in Surrealism

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For the first issue of the *International Journal of Surrealism*, the new journal of the International Society for the Study of Surrealism (founded 2018), to be launched in 2023, and published by the University of Minnesota Press, the editors invite submissions for articles on the topic of “**The ‘Problem of Woman’ in Surrealism.**”

In a 1990 interview, the American Surrealist Dorothea Tanning stated “Women artists. There is no such thing – or person. It’s just as much a contradiction in terms as ‘man artist’ or ‘elephant artist.’ You may be a woman and you may be an artist; but the one is a given and the other is you.” Leonor Fini also viewed the label ‘woman artist’ to be a “false country,” and Frida Kahlo famously stated she painted her “own reality,” it could not be subsumed into a collective identity. Yet Tanning, Fini and Kahlo were amongst those artists celebrated in Peggy Guggenheim’s pioneering *Exhibition by 31 Women* (1943). This was a landmark show with the expressed ambition to testify “to the fact that the creative ability of women is by no means restricted to the decorative vein” - even if a critic in *Time magazine* was so outraged, he declared “women should stick to having babies.” Decades later, women Surrealists are enjoying greater critical attention and acclaim as witnessed in a number of groundbreaking exhibitions, from *Angels of Anarchy: Women Artists and Surrealism* (2009) and *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States* (2012), to *The Milk of Dreams, 59th Venice Biennale* (2022), with its homage to Leonora Carrington and emphasis on sisterhood, symbiosis and storytelling. And yet given the diverse currents of feminism as well as the definition of the human, how useful is this term ‘woman’ for global art history?

The Editors invite submissions on the various historical and current challenges for Surrealism today of what André Breton, in a footnote to the *Second Manifesto*, identified as "the most wonderful and disturbing problem there is in the world," the "Problem of Woman."

Submissions should be 5000-7000 words in length, including footnotes (which should be brief), and conform to the *Chicago Manual of Style*. Manuscripts in languages other than English are accepted but must be accompanied by a detailed summary in English (of 5000 – 1000 words) and must be translated into English if they are recommended for publication. Manuscripts should be submitted in Microsoft Word format. Provision of images and their copyright clearance are the responsibility of the author. The *International Journal of Surrealism* does not accept manuscript that have been previously published in any language. All content is double-blind peer reviewed.

Essays should be submitted to: IJSedit@umn.edu

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DEADLINE FOR SUBMISSION: 31 January 2023