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CALL FOR PAPERS:

International Journal of Surrealism No. 2, Vol 1:
Inside/Outside: Surrealism in the Time of COVID

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For the second issue of the *International Journal of Surrealism*, the new journal of the International Society for the Study of Surrealism (founded 2018), launched 2022, and published by the University of Minnesota Press, the editors invite submissions for articles on the topic of “Inside/Outside: Surrealism in the Time of COVID.”

“Surreal” as a qualification has commonly been attributed to the COVID-19 pandemic. How has the pandemic been “surreal”? How does the dreamlike psychological experience of the shut-downs, the generalized human isolation, the unreal quotas of illness and death, and the expansion of remote communication relate to the founding of the surrealist movement in Paris in the early 1920s, a time marked by recovery from last major pandemic, the twentieth-century flu pandemic, with a similarly dire impact on worldwide populations? As we approach the 100th anniversary of the “Manifesto of Surrealism” by André Breton and in the year when Breton first defined the word “*Surrealism*” as “a certain psychic automatism that corresponds rather well with the dream state” in “The Mediums Enter,” how does our current private and public, inside and outside lived experience of our current, twenty-first-century pandemic illuminate the creation and founding of surrealism? The movement expanded from poetry to art, from France to the world, as this year’s “Surrealism Beyond Borders” exhibition at the Metropolitan Museum in New York and the Tate Modern in London has amply demonstrated. For the inaugural issue of the *International Journal of Surrealism* the editors invite submissions on surrealism in the time of COVID.

Submissions should be 5000-7000 words in length, including footnotes, and conform to the *Chicago Manual of Style*. Manuscripts in languages other than English are accepted but must be accompanied by a detailed summary in English (generally of 5000 – 1000 words) and must be translated into English if they are recommended for publication. Manuscripts should be submitted in Microsoft Word format. The *International Journal of Surrealism* does not accept manuscript that have been previously published in any language. All content is double-blind peer-reviewed.

Essays should be submitted to: IJSedit@umn.edu

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DEADLINE FOR SUBMISSION: 15 April 2023.